

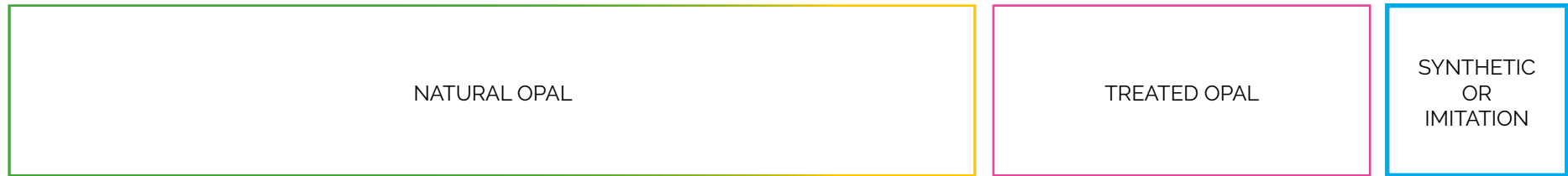
Question 1

Is the Opal natural, has it been treated, is it synthetic or imitation?

TO DETERMINE OPAL CATEGORY

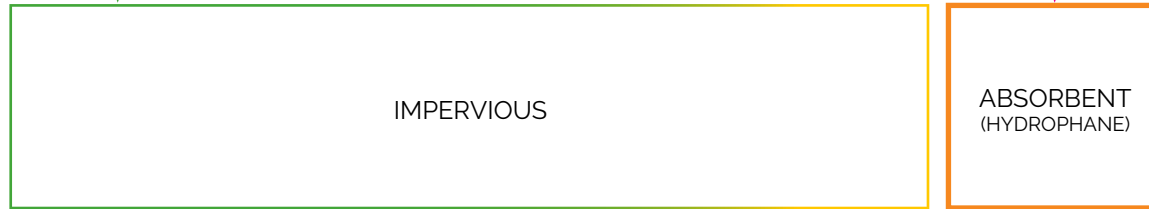
Question 2

Is the natural Opal impervious or absorbent?



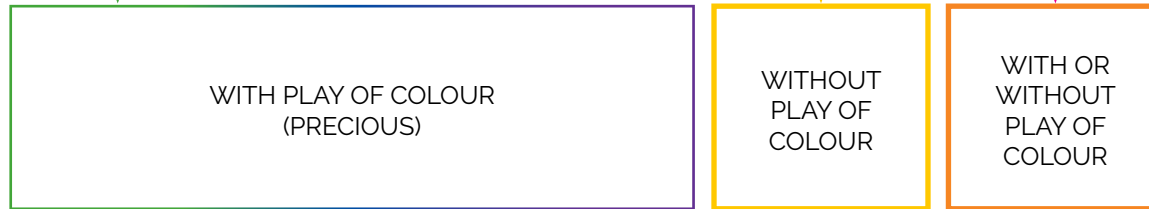
Question 3

Does the natural impervious non-absorbent Opal have play of colour or not?

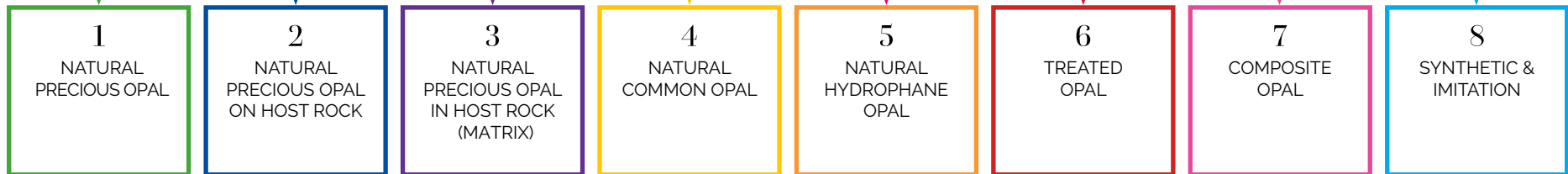


Question 4

Is the natural impervious precious opal homogeneous, on host rock, or in host rock?



EIGHT CATEGORIES



DEFINITIONS:

Is opal in its natural state apart from cutting and polishing, it is impervious, with play of colour, and is of substantially homogeneous chemical composition.

Is opal in its natural state apart from cutting and polishing, it is impervious, with play of colour, and is naturally attached to the host rock as a layer or where there is a substantial amount of opal on the presentation face.

Is opal in its natural state apart from cutting and polishing, it is impervious, with play of colour, and is naturally attached as infillings of veins, pores, holes or between grains of the host rock.

Is opal in its natural state apart from cutting and polishing, it is impervious, without play of colour and it could be homogeneous or naturally attached to the host rock.

Is opal in its natural state apart from cutting and polishing, it is absorbent, with or without play of colour, it could be homogeneous or naturally attached to the host rock.

Is natural opal which has been treated in any way other than by cutting and polishing.

Is natural opal which has been manually attached to any material.

Is any material that simulates or resembles natural opal but is either man made or does not have the chemical formula SiO₂.nH₂O.